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## Syllabus IR 405/ES 505

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### EUROPEAN FOREIGN POLICY

#### Aims

The objective of this course is to offer an all-round introduction into the nature of EU foreign policy, the actors, instruments and the interaction with the wider international context. The course will cover basic terminology, history, the institutional framework, and foreign policy issue areas. In addition, the topics of the EU's identity as an international actor and of Europeanisation of foreign policies are addressed. MA students enrolled in the course will learn to apply this knowledge through an in-depth analysis of EU relations with a third country.

#### Objectives and skills progression.

At the end of the module, the students should acquire the ability to analyse the issues above, both empirically and theoretically. They will have a broad understanding of the relevant theoretical work on European foreign policy and foreign policy analysis. The course will enrich students' knowledge of the history, institutions and actors in the EU's external relations as well as the various theoretical frames used in explaining EU's international relations; enlargement and the European Neighbourhood Policy, EU's relations with the wider world and the assessment of its 'actorness' on the global stage. It will also sharpen graduate students' analytical skills by requiring MA students to conduct further research and write a paper on the basis of the knowledge they acquire in class.

#### Method.

The course will be conducted through:

- ex cathedra teaching by the course convenor
- reading materials to prepare for each session
- in class discussions

The course materials will consist of (1) a selected reading list provided by the course convenor (2) notes taken by the students during class. The journal articles can be accessed electronically from the online database of the Information Centre. The book chapters and other resources in the required readings are available in SU Course+ pages in scanned format. The main textbooks of the course are Christopher Hill et. al. (eds.) (2017, 3<sup>rd</sup> edition) *International Relations and the European Union*. Oxford: Oxford University Press and Stephan Keukelerie and Tom Delreux (2014, 2<sup>nd</sup> edition) *The Foreign Policy of the European Union*. Basingstoke: Palgrave. For an extensive list of suggested readings on European

foreign policy, please visit the website **Exploring European Foreign Policy** at <http://www.eufp.eu/>. Here you will find an extensive list of readings on the topics related to the course as well as links to the most recent publications and news on European foreign policy.

## Assessment

All students are required to take a take-home mid-term and a take-home final exam. In addition to these, MA students are also required to write a 4000-word research paper on the external policy of the EU towards a third country.

### *Grade Distribution for MA Students (graduate)*

In-class participation	Research Paper	Take-Home Mid-Term Exam	Take-Home Final Exam
10%	30%	30%	30%

### *Grade Distribution for BA Students (undergraduate)*

In-class participation	Take-Home Mid-Term Exam	Take-Home Final Exam
10%	40%	50%

**Students who fail to show up for the exams indicated in this Syllabus without a valid excuse and not taking the make-up examinations for such exams will receive N/A as their final grade.**

## Plagiarism.

Plagiarism is defined as ‘borrowing or using someone else’s written statements or ideas without giving written acknowledgement to the author’.

There are two kinds of plagiarism: Intentional and accidental. Intentional plagiarism (Example: Using a classmate’s homework as one’s own because the student does not want to spend time working on that homework) is considered intellectual theft, and there is no need to emphasize the wrongfulness of this act. Accidental plagiarism, on the other hand, may be considered as a ‘more acceptable’ form of plagiarism by some students, which is certainly not how it is perceived by the University administration and faculty. The student is responsible from properly citing a source if he/she is making use of another person’s work.

### **An Example on Accidental Plagiarism**

This example is taken from a document prepared by the City University of New York.

The following text is taken from Elaine Tyler May’s ‘*Myths and Realities of the American Family*’:

“Because women’s wages often continue to reflect the fiction that men earn the family wage, single mothers rarely earn enough to support themselves and their children adequately. And because work is still organized around the assumption that mothers stay home with children,

even though few mothers can afford to do so, child-care facilities in the United States remain woefully inadequate.”

Below, there is an excerpt from a student’s homework, who made use of May’s original text:

“As Elaine Tyler May points out, “women's wages often continue to reflect the fiction that men earn the family wage” (588). Thus many single mothers cannot support themselves and their children adequately. Furthermore, since work is based on the assumption that mothers stay home with children, facilities for day care in this country are still “woefully inadequate.” (May 589)”.

You may think that there is no plagiarism here since the student is citing the original author. However, this is an instance of accidental plagiarism. Although the student cites May and uses quotation marks occasionally, the rest of the sentences, more specifically the following section: “Thus many single mothers cannot support themselves and their children adequately. Furthermore, since work is based on the assumption that mothers stay home with children, facilities for day care in this country are still “woefully inadequate.” (May 589)” almost exactly duplicates May’s original language. So, in order to avoid plagiarism, the student either had to use quotation marks for the rest of the sentences as well, or he/she had to paraphrase May’s ideas by using not only his/her own words, but his/her own original ideas as well. You should keep in mind that accidental plagiarism often occurs when the student does not really understand the original text but still tries to make use of it. Understanding the original text and understanding why you agree or disagree with the ideas proposed in that text is crucial both for avoiding plagiarism and for your intellectual development.

Reference(s):

*Avoiding and Detecting Plagiarism: A Guide for Graduate Students and Faculty.*  
The Graduate Center. City University of New York, 2012. Web.  
<[http://www.gc.cuny.edu/CUNY\\_GC/media/CUNY-Graduate-Center/PDF/Publications/AvoidingPlagiarism.pdf](http://www.gc.cuny.edu/CUNY_GC/media/CUNY-Graduate-Center/PDF/Publications/AvoidingPlagiarism.pdf)>

## **Required Reading.**

### **22/23-Feb-21 - Presentation of Syllabus and Introduction to the Course**

“European Integration and Foreign Policy: Historical Overview” in *The Foreign Policy of the European Union*, pp. 35-60.

“International Relations and the EU: Themes and Issues” in *International Relations and the European Union*, pp. 3-23 (Hill et. al.)

### **1/2-Mar-21- Actors, Institutions and Instruments**

“The Institutional Framework” in *International Relations and the European Union*, pp. 97-121 (Vanhoonacker and Pomorska).

“The EU’s Foreign Policy System: Actors” in *The Foreign Policy of the European Union*, 61-94.

“The EU’s Foreign Policy System: Policy Making” in *The Foreign Policy of the European Union*, pp. 94-116.

See also S. Keukeleire and T. Delreux note on “Actors in the EU’s Foreign Policy System: New Faces, Some New Approaches, but No Fundamental Changes”, April 2017.

Please also check the website of the European External Action Service:  
[http://eeas.europa.eu/index\\_en.htm](http://eeas.europa.eu/index_en.htm)

### **8/9-Mar-21: Europeanisation of National Foreign Policies**

“The Role of the Member States? The Europeanization of Foreign Policy?” in *International Relations and the European Union*, pp. 143-165 (Wong).

“Introduction: Conceptualising the Foreign Policies of EU Member States” in Amelia Hadfield et. al. (2017) *Foreign Policies of EU Member States: Continuity and Europeanisation*, London & New York: Routledge.

### **15/16-Mar-21: Common Foreign and Security Policy (CFSP)/Common Security and Defence Policy (CSDP)**

“The Common Foreign and Security Policy (CFSP)” in *The Foreign Policy of the European Union*, pp. 156-172.

“The Common Security and Defence Policy” in *The Foreign Policy of the European Union*, pp. 172-197.

Sven Biscop (2018), “European Defence: Give PESCO a Chance”, *Survival* 60 (3): 161-180.

### **22/23-Mar-21: EU and its Neighbourhood Policies I - Western Balkans and Turkey**

“EU Foreign Policy towards the Neighbourhood” in *The Foreign Policy of the European Union*, pp. 242-250.

“Enlargement, the Neighbourhood and European Order” in *International Relations and the European Union*, pp. 316-341 (Smith).

Senem Aydın-Düzgit and Alper Kaliber (2016), “Encounters with Europe in an Era of Domestic and International Turmoil: Is Turkey a De-Europeanising Candidate Country?”, *South European Society and Politics* 21 (1): 1-14.

Solveig Richter and Natasha Wunsch (2020), “Money, Power, Glory: The Linkages between EU Conditionality and State Capture in the Western Balkans”, *Journal of European Public Policy* 27(1): 41-62.

### **29/30-Mar-21: EU and its Neighbourhood Policies II – Eastern and Southern Neighbourhood**

“EU Foreign Policy towards the Neighbourhood” in *The Foreign Policy of the European*

*Union*, pp. 250-273.

C. Nitoiu and M. Sus (2019), “Introduction: The Rise of Geopolitics in the EU’s Approach to its Eastern Neighbourhood”, *Geopolitics* 24 (1): 1-19.

### **5/6-Apr-21- TAKE HOME MID-TERM EXAM**

#### **12/13-Apr-21- EU Trade Policy**

“The European Union as a Trade Power” in *International Relations and the European Union*, pp. 209-235 (Meunier and Nicolaidis).

Andreas Dur and Manfred Elsig (2011) “Principals, Agents, and the European Union's Foreign Economic Policies” *Journal of European Public Policy* 18 (3): 323-338.

#### **19/20-Apr-21: EU-US Relations**

“The European Union and the USA” in *International Relations and the European Union*, pp. 388-418 (Smith and Steffenson).

B. Burgoon et al. “Globalization, Domestic Politics, and Transatlantic Relations”, *International Politics* 54 (4): 420-433, 2017.

#### **26/27-Apr-21: EU and the Developing World**

“The European Union and International Development” in *International Relations and the European Union*, pp. 292-316 (Carbone).

Maurizio Carbone (2010) “The European Union, Good Governance and Aid Co-ordination”. *Third World Quarterly* 31 (1): 13-29

T. Bodenstein et. al. (2016) “European Union Development Policy: Collective Action in Times of Global Transformation and Domestic Crisis”, *Development Policy Review* 35 (4): 441-453, 2017.

#### **3/4-May-21: EU and the BRICs**

“The European Union, the BRICs, and other Emerging Powers: A New World Order?” in *International Relations and the European Union*, pp. 418-443 (Keukeleire and De Bruyn).

Gustaaf Geeraerts (2019), “The EU-China Partnership: Balancing between Divergence and Convergence”, *Asia Europe Journal* 17 (3): 281-294.

#### **10/11-May-21: NO CLASS**

#### **17/18-May-21: The EU on the International Scene: What Kind of Power?**

Ian Manners. “Normative Power Europe: A Contradiction in Terms?” *Journal of Common*

*Market Studies*, 40 (2) 2002: 235-258.

Adrian Hyde-Price. “‘Normative’ Power Europe: a Realist Critique,” *Journal of European Public Policy* 13 (2) (2006): 217-234.

“Conclusions: Theorising EU Foreign Policy” in *The Foreign Policy of the European Union*, pp. 321-334.

### **24/25-May-21: Review**

Please note that changes may be made to this syllabus and students will be duly notified of such changes.