

VA 321 Fine Art Practice
Syllabus for Spring 2020-2021

Course schedule: Tuesdays 9:40-12:30

Course structure: Synchronous teaching

Class meets fully online at the scheduled times through zoom meetings.

Online classes will not be recorded.

Please check your emails before class for the link to the zoom meeting.

Instructor: Meltem Işık

Online Office Hours: Thursdays 9:30-11:30 or by appointment

Email: misik@sabanciuniv.edu

Course Description:

This course aims to provide you a context to help you search for your own artistic voice, explore your creative process and experiment with materials relevant for your ideas through a variety of studio projects.

We will have regular group critiques to discuss each project from preliminary proposal to completed work each week. The outcome of the artistic ideas for this class could manifest itself in all forms of visual arts including but not limited to painting, photography, sculpture, video, anti-object, time based, sound based, installations, interventions.

- You will be expected to conduct various methods of self-directed research for recording and producing your projects.
- You will be encouraged to explore and document the creative process.
- You will be required to keep a paper or digital journal to record and produce your ideas, compile information on things you find out along the way as you conduct your research about works, subjects, materials, etc... as they relate to your work.
- You will be encouraged to experiment with materials and methods.

During the first class we'll talk about your studio experience to date, your general interests in art, artists you respect. We will also be talking about and sharing other sources of influences like the music you listen to, the films you see, your favorite books and writers, and internet resources.

Attendance / Participation & Evaluation

Attendance will be taken regularly, but please note that it is not enough to just show up for the class.

In order to earn 25% of your grade, participation in the class discussions, critiques and timely presentation of your projects are critical. Regardless of your project grades, students who miss more than 4 classes without a valid excuse, will receive N/A as their final grade. In other words, a total of 5 absences will result in a semester grade of N/A in this class.

You will be expected to prepare a **15 minute presentation about a visual artist (25% of your grade)** and a **15 min presentation about your proposed project** for which you will **submit images documenting your process & finished work, as well as a short written statement (50% of your grade).**

Schedule

Week 1	23 February	Introduction
Week 2	2 March	Class discussion on assigned materials
Week 3	9 March	Class discussion on assigned materials
Week 4	16 March	Deadline for idea proposals for project.
Week 5	23 March	Class discussion on assigned materials
Week 6	30 March	Class discussion on assigned materials
Week 7	6 April	Artist presentations & class discussion
Week 8	13 April	Artist presentations & class discussion
Week 9	20 April	Artist presentations & class discussion
Week 10	27 April	Artist presentations & class discussion
Week 11	4 May	Deadline for submitting images documenting process & finished work, and written statement. Presentation of projects
	11 May	NO CLASS
Week 12	18 May	Presentation of projects
Week 13	25 May	Presentation of projects