# CULT532 Modernism/Postmodernism

**Fall 2021**

**Sibel Irzık**

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**office: FASS 2003 office phone:483-9332**

**class hours: Monday 8:40-10:30, Thursday 9:40-10:30**

**office hours: by appointment**

**Week 1 (September 27&30)**

Introduction: Modernity, Modernization, Modernism

Film: Dziga Vertov, *The Man with a Movie Camera*

**Week 2 (October 4&7)**

Marshall Berman, *All That Is Solid Melts into Air*:

“Introduction” (15-36)

“Marx, Modernism and Modernization” (87-129)

**Week 3 (October 11&14)**

Jurgen Habermas, “Modernity: An Incomplete Project” (3-15)inHal Foster, ed., *The Anti-Aesthetic*

Kolocotroni et. al. ed., *Modernism: An Anthology of Sources & Documents*:

Marx, from *Communist Manifesto* (6-8)

Nietzsche, from “Preface” to *Human, All Too Human* (17-22)

Freud, from *The Interpretation of Dreams* (47-51), “The Psychical Personality” (472-77)

**Week 4 (October 18&21)**

Marshall Berman, *All That Is Solid Melts into Air*:

“The Underground Man in the Street,”

“Petersburg vs. Paris,”

“The Crystal Palace, Fact & Symbol” (219-248)

Dostoevsky, *Notes from the Underground*

**Week 5 (October 25)**

Kolocotroni et. al. ed., *Modernism: An Anthology of Sources & Documents*:

Baudelaire, from “The Painter of Modern Life” (102-108)

V. Woolf, “The Moment,” “Bennet & Brown,” “Modern Fiction” (391-97)

S. Beckett, *Waiting for Godot*

**Week 6 (November 1&4)**

**\*November 4: Response paper 1 due**

Virginia Woolf, *Mrs. Dalloway*

**Week 7 (November 8&11)**

Walter Benjamin, “The Work of Art in the Age of Mechanical Reproduction,” *Illuminations* (217-51)

Kolocotroni et. al. ed., *Modernism: An Anthology of Sources & Documents*:

Manifestos: Futurism (249-53), Feminism (258-61), Cubism (262-67), Expressionism (270-75), Dadaism (276-81), Surrealism (307-11), Anarchism (315-16), Epic Theater (465-69), Theater of Cruelty (470-72)

**Week 8 (November 15&18)**

Pam Meecham & Paul Wood, “Modernism and Modernity-An Introductory Survey,” in *Investigating Modern Art*, ed. L. Dawtrey, T. Jackson et al. ((New Haven & London: Yale University Press/The Open University, 1996), 1-31.

Briony Fer, “Introduction: What is modern?” in *Modernity and Modernism*, ed. F. Frascina et al. (New Haven & London: Yale University Press/The Open University, 1993), 3-49.

Clement Greenberg, “Modernist Painting,” *Art in Theory 1900-1990*, ed. C. Harrison-P. Wood (London: Blackwell Publishing, 1994) 754-60, 754-60.

**Week 9 (November 22&25)**

Nergis Ertürk, “Turkey,” in Pericles Lewis, ed., *The Cambridge Companion to European Modernism*, 247-59.

Efe Khayyat, “European Turkey and Literary Modernity,” in *Istanbul 1940 and Global Modernity*, 113-36.

Orhan Koçak, “’Our Master, the Novice’: On the Catastrophic Births of Modern Turkish Poetry,” *South Atlantic Quarterly (SAQ)* 102: 2/3 Spring/Summer 2003, 567-98.

Selected poems

**Week 10 (Nov. 29&Dec. 2)**

**\*December 2: Response paper 2 due**

Fredric Jameson, “The Cultural Logic of Late Capitalism,” *Postmodernism: or the Cultural Logic of Late Capitalism* (1-54).

Jean-François Lyotard, “What is Postmodernism?” *The Postmodern Condition* (71-82).

**Week 11 (December 6&9)**

Paul Wood, “Inside the Whale: An Introduction to Postmodernist Art,” in *Themes in Contemporary Art*, ed. G. Perry-P. Wood (New Haven & London: Yale University Press/The Open University, 2004), 5-43.

Hal Foster, “Death in America,” *October*, Vol. 75. (Winter, 1996), pp. 36-59.

**Week 12 (December 13&15)**

Italo Calvino, *If on a winter’s night a traveller*

**Week 13 (December 20&23)**

**\*December 23: Response paper 3 due**

Douglas Crimp, “On the Museum’s Ruins,” in Hal Foster, ed., *The Anti-Aesthetic* (49-64)

Selections from Nurdan Gürbilek, *The New Cultural Climate in Turkey: Living in a Shop Window*

Orhan Pamuk, *The Innocence of Objects*

**Week 14 (December 27&30)**

Film: Ridley Scott, *Blade Runner*

Selected episodes from *Westworld*

## \*January 13: Final paper due

## Evaluation

Attendance and participation 10%

Classes will be held synchronously online. Please be sure to maintain video connection throughout the classes.

3 response papers (3-4 pp each) 45%

Final paper (6-8 pp) 45%

***Academic Integrity***:

Be sure to familiarize yourself with the university’s policy on plagiarism and academic integrity:

<http://www.sabanciuniv.edu/eng/?genel_bilgi/felsefemiz/akademikdurustlukilkeleri.html>

Course content, requirements and policies are subject to change at the discretion of the instructor.

## Texts:

Beckett, Samuel. *Waiting for Godot.*

Benjamin, Walter. *Illuminations*. Trans. Harry Zohn. N Y: Schocken Books, 1985.

Berman, Marshall. *All That Is Solid Melts Into Air.* N Y: Penguin, 1988.

Dostoevsky, Feodor. *Notes from the Underground.*

Foster, Hal. Ed. *The Anti-Aesthetic: Essays on Postmodern Culture.* N Y: New Press, 1998.

Jameson, Fredric. *Postmodernism.*  Durham: Duke Univ. Press, 1991.

Kafka, Franz. *The Metamorphosis, In the Penal Colony, and Other Stories:* with two newstories, New York : Scribner Paperback Fiction, 2000.

Kolocotroni, V. Et. al. Ed. *Modernism: An Anthology of Sources & Documents.* Chicago: U. of Chicago Press, 1998

Lewis, Pericles. Ed. *The Cambridge Companion to European Modernism*. Cambridge: Cambridge U. P., 2011.

Recommended readings:

Barth, John. *The Literature of Exhaustion and the Literature of Replenishment.* Northridge, Calif.: Lord John’s Press, 1982.

Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity*. New York: Penguin Books, 1988.

Bradbury, Malcolm, and James McFarlane, eds. *Modernism: A Guide to European Literature 1890-1930.* London: Penguin Books, 1991.

Calinescu, Matei. *Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism*. Durham: Duke Univ. Press, 1987.

Jameson, Fredric. *Postmodernism: Or, The Cultural Logic of Late Capitalism.* Durham: Duke Univ. Press, 1992.

Jusdanis, Gregory. *Belated Modernity and Aesthetic Culture: Inventing National Literature.* Minneapolis & Oxford: Univ. of Minnesota Press, 1991.

Lefebvre, Henri. *Introduction to Modernity*. Trans. John Moore. London & New York: Verso, 1995.

Williams, Raymond. *The Politics of Modernism*. London & New York: Verso, 1990.