

## Introduction to Orientalism

HIST 517

Spring 2022

Sabancı University

Instructor: Ferenc Péter Csirkés, FASS 2033

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Level: upper undergraduate or graduate

Time: Monday 09:40-12:30

Venue: FASS 2080

Office hours: by appointment

From the Greeks to Christian polemicists in the Middle Ages, to the Renaissance, the so-called exotic “East” has always been a source of fascination, fantastic stories, horrors and lustful imagination. With the late Renaissance, and especially from the Enlightenment on, the study of the “Orient” matured into a distinct discipline with its own institutions and traditions, arguably developing in connection with the internal dynamics of ideas, sources and frameworks of inquiry that Orientalist scholars put forth, with the social, political, intellectual and institutional development of the West, and with the development of the rest of the world with Islamdom in it. In other words, the ascendancy and self-globalization of the West went hand-in-hand with its exploration of “the Rest” not only in geographical, political and military terms but also in the form of opening up a new world of knowledge as Oriental Studies. Scholars set out to penetrate non-European societies and cultures from languages, religions, literature and belief systems to history proper. They produced a wealth of publications, including major dictionaries, encyclopedias, translations, anthologies and commentaries that are to this day indispensable reference materials and tools of trade of all scholars of the Middle East and the Islamic world. At the same time they constructed a vision, a gaze, an ideology of Eurocentrism and Orientalism, which both investigated and defined what the “Orient” is not only for themselves and their western students, but also for the majority of scholars and intellectuals living in the rest of the world. The object of this course is to introduce students to this interconnected development between the West and the Islamic world, and to familiarize them with a rich background of learning and the arts that was immensely influential not only in scholarship but also in such diverse spheres as international relations and the arts.

The class will proceed through four units. Unit I will be a general introduction and will focus of Edward Said’s paradigmatic work titled *Orientalism* and the debate about it; Unit II will set up the perimeters and initial development of western discourses about the “Orient” until the late Renaissance, when we see the first professional Orientalists; Unit III will look at Orientalism in terms of how it developed in the framework of modern national or imperial systems; and Unit IV will look at Orientalism in the Arts specifically, although they will be discussed when appropriate in previous classes, too.

### **Class set-up**

The weekly readings will be distributed among study pairs or study groups. Each group or pair has to present to the rest of the group the readings assigned to it on a weekly basis. These presentations are followed by discussion by the class.

## Evaluation

- 1) In-class presentations on weekly readings assigned individually or as a group. They can be of two kinds: either primary Orientalist pieces or scholarship about them (40%).
- 2) Group project: Presentation of either a group of catalogues or bibliographies, encyclopedias, chrestomathies, text editions used in Islamic or Middle Eastern Studies (20%) during the last class.
- 3) Research paper (ca. 15-20 pages, 12 font, Times New Roman, double-spaced, 1-inch margin) whose subject is to be developed in conversation with the instructor (40%). Due at the end of exam week.

## Attendance

As the course is based on group work and cooperation, regular attendance is of extreme importance. Absence is only accepted in special cases (illness, or important social or scholarly commitments), and even then on condition of written documentation and only twice.

## UNIT I

### Week 1, February 28: Introduction and organizational meeting

### Week 2, March 7: Said's *Orientalism*

Said, Edward W. *Orientalism*. London: Penguin, 2003 (any other edition will also do).

### Week 3, March 14: The reception of Said

Mandatory:

Irwin, *For Lust of Knowing*, chapter 9.

Lewis, Bernard. 'The Roots of Muslim rage', *Atlantic Monthly* 266, 3, September 1990, 47-60.

Lewis, Bernard. *What Went Wrong?: Western Impact and Middle Eastern Response*. Oxford ; New York: Oxford University Press, 2002.

Samuel P Huntington, "The Clash of civilisations?" *Foreign Affairs* 72.3 (Summer 1993), 22-49

Edward Said, 'The Clash of ignorance', *The Nation*, 22 October 2001.

Individual readings:

Macfie, A. L. *Orientalism: A Reader*. Edinburgh: Edinburgh University Press, 2000, Part X, XIII

Macfie, A. L. *Orientalism*. London: Longman, 2002, chapters 1, 6, 8-9.

McCarthy, Conor. *The Cambridge Introduction to Edward Said*. Cambridge; New York: Cambridge University Press, 2010, chapters 2 and 4.

Kennedy, Valerie. *Edward Said: A Critical Introduction*. Oxford, UK; Malden, MA, USA: Polity Press in association with Blackwell, 2000, Introduction, chapter 4, Conclusion.

Michael Bonine, Abbas Amanat, Michael Gasper (eds), *Is there a Middle East? The evolution of a geopolitical concept* (Stanford UP, 2012), esp. Introduction, ch.1, and Conclusion.

Albert Hourani, *Islam in European thought*. Cambridge: Cambridge University Press, 1991, chapters 1 and 2.

Lockman, Zachary. *Contending visions of the Middle East: The History and politics of Orientalism*. Cambridge: Cambridge University Press, 2nd ed., 2010, chapters 5, 6, 7.

- Ibn Warraq. *Defending the West: A Critique of Edward Said's Orientalism*. Amherst, N.Y.: Prometheus Books, 2007, Part 1, Conclusion.
- MacKenzie, John M. "Edward Said and the Historians." *Nineteenth-Century Contexts* 18 (1994), 9-25.
- Hildreth, Martha L. "Lamentations on reality: A response to John M. MacKenzie's "Edward Said and the historians."” *Nineteenth-Century Contexts* 19 (1995).

## UNIT II

### Week 4, March 21 Religious polemics and the Middle Ages

Mandatory for everyone:

- Irwin, Robert. *For Lust of Knowing: The Orientalists and Their Enemies*. London; New York: Allen Lane, 2006, 9-53.
- Primary sources about the Crusades uploaded as a single file (optional: Usama ibn Munqidh, Baha al-Din Shaddad, Ibn al-Athir, and Muhyi al-Din ibn al-Zaki, and Ibn al-Furat)
- Mandeville, John. *The Travels of Sir John Mandeville*. Tr. C.W.R.D. Moseley. Harmondsworth, Middlesex, England ; New York, N.Y., U.S.A.: Penguin Books, 1983. chapters 6, 7, 15.
- Polo, Marco. *Travels of Marco Polo*. Westminster, MD, USA: Modern Library, 2001, chapter 1 ("The Middle East").

Individual readings:

- Daniel, Norman. *Islam and the West: The Making of an Image*. Oxford, Eng.: Oneworld, 1993, chapters I-III, X.
- "Introduction." In: Polo, Marco, and Sharon Kinoshita. *The Description of the World*. Indianapolis, Indiana: Hackett Publishing Company, Inc., 2016 (available on Google Books).
- Lockman, Zachary. *Contending visions of the Middle East: The History and politics of Orientalism*. Cambridge: Cambridge University Press, 2nd ed., 2010, chapter 1.
- David R. Blanks --, et al. *Western Views of Islam in Medieval and Early Modern Europe: Perception of Other*. New York: St. Martin's Press, 1999, chapters 1–3.
- Makdisi, George. *The Rise of Colleges: Institutions of Learning in Islam and the West*. Edinburgh: Edinburgh University Press, 1981, Chapter 4 and Conclusions.
- Quinn, Frederick. *The Sum of All Heresies: The Image of Islam in Western Thought*. Oxford ; New York: Oxford University Press, 2008, chapter 1.
- Phillips, Kim M. *Before Orientalism: Asian Peoples and Cultures in European Travel Writing, 1245-1510*. Philadelphia: University of Pennsylvania Press, 2014, chapters 1–3.
- Rodinson, Maxime. *Europe and the Mystique of Islam*. Seattle: Distributed by University of Washington Press, 1987, 2-23.
- Akbari, Suzanne Conklin. *Idols in the East: European Representations of Islam and the Orient, 1100-1450*. Ithaca: Cornell University Press, 2009, chapters 1, 2, 4, 5 and Conclusion.
- Metlitzki, Dorothee. *The Matter of Araby in Medieval England*. New Haven: Yale University Press, 1977, chapters 1-3, 8.

## Week 5, March 28 The Reformation, Renaissance, Discoveries

Mandatory:

Irwin, *For Lust of Knowing*, chapter 3.

Busbecq, Ogier Ghislain de. *Life and Letters*. London: Kegan Paul, 1881. Letter I:

“Description of Constantinople,” “Promotion in Turkey,” “A State Dinner,” “Solyman the Great,”

Sosa, Antonio de, María Antonia Garcés, and Diana de Armas Wilson. *An Early Modern Dialogue with Islam: Antonio De Sosa's Topography of Algiers (1612)*. Notre Dame, Ind.: University of Notre Dame Press, 2011, chapters 1, 4, 12-13, 36-37.

Also look at on archive.org:

Meniński, Franciszek. *Thesaurus Linguarum Orientalium Turcicae, Arabicae, Persicae*. Viennae, 1680.

Ibn ‘Arabshah. *Historia Tamerlanis Arabice*. Ed. Golius. Lvgdvni Batavorvm : ex. Typographia Elseviriana, 1636.

Golius, Jacobus. *Jacobi Golii Lexicon Arabico-Latinum: Contextum Ex Probatioribus Orientis Lexicographis : Accedit Index Latinus Copiosissimus, Qui Lexici Latino-Arabici Vicem Explere Possit*. Lugduni Batavorum : Roterodami: Typis Bonaventurae & Abrahami Elseviriorum ; Prostant apud Arnoldum Laers, 1653.

Greaves, John. *Elementa Linguae Persicae*. Typis Jacobi Flesher, 1982.

Individual readings:

Loop, Jan. “Johann Heinrich Hottinger (1620–1667) and the ‘Historia Orientalis.’” *Church History & Religious Culture* 88, no. 2 (April 2008): 169–203.

Loop, Jan, Alastair Hamilton, and Charles Burnett. *The Teaching and Learning of Arabic in Early Modern Europe*. Leiden ; Boston: Brill, 2017, “Introduction,” chapters 5, 8, 10.

Holt, P.M. “Edward Pococke (1604-91), the First Laudian Professor of Arabic at Oxford.” *Oxoniensia* LVI (1991), 119-130.

Lockman, Zachary. *Contending visions of the Middle East: The History and politics of Orientalism*. Cambridge: Cambridge University Press, 2nd ed., 2010, chapter 2.

David R. Blanks --, et al. *Western Views of Islam in Medieval and Early Modern Europe: Perception of Other*. New York: St. Martin's Press, 1999, chapters 10-11.

Meserve, Margaret. *Empires of Islam in Renaissance Historical Thought*. Cambridge, Mass.: Harvard University Press, 2008, Introduction, Chapter 1, Epilogue.

Akbari, Suzanne Conklin. “The rhetoric of antichrist in Western lives of Muhammad.” *Islam and Christian–Muslim Relations* 8:3 (1997), 297-307.

Wilkinson, Robert. *Orientalism, Aramaic, and Kabbalah in the Catholic Reformation: The First Printing of the Syriac New Testament*. Leiden; Boston: Brill, 2007, Introduction, Conclusion.

Johanyak, Debra, and Walter S. H. Lim. *The English Renaissance, Orientalism, and the Idea of Asia*. New York: Palgrave Macmillan, 2010, “Introduction.”

García-Arenal, Mercedes, and Fernando Rodríguez Mediano. *The Orient in Spain: Converted Muslims, the Forged Lead Books of Granada, and the Rise of Orientalism*. Leiden: Brill, 2013.

Rothman, E. Natalie. *The Dragoman Renaissance: Diplomatic Interpreters and the Routes of Orientalism*. Ithaca [New York]: Cornell University Press, 2021, chapters 5-7, Epilogue.

Optional:

*Christian-Muslim Relations: a bibliographical history*. Ed. David Thomas and Barbara Roggema; with Juan Pedro Monferrer-Sala ... [et al.]. Leiden; Boston: Brill, 2009-2015, volume 2.

## **Week 6, April 4 Enlightenment and Empire**

Mandatory:

Irwin, *For Lust of Knowing*, chapters 4-5.

William Jones, "Discourse on the Tartars," in *Works*, vol. 1

Check out online d'Herbelot's *Bibliothèque orientale*:

[https://archive.org/search.php?query=d%27herbelot%20orientale&and\[\]=mediatype%3A%22texts%22](https://archive.org/search.php?query=d%27herbelot%20orientale&and[]=mediatype%3A%22texts%22)

Ibn Ṭufayl, *The History of Hayy Ibn Yaqzan*. Tr. Simon Ockley, revised by A.S. Fulton. New York: Frederick A. Stokes Company, 1929, read the first couple of pages.

<https://archive.org/details/historyofhayyibn00ibnu/page/44/mode/2up>

Knolles, John. *The Turkish History*.

<https://archive.org/details/turkishhistoryfr01knol/page/n5/mode/2up>

<https://archive.org/details/turkishhistoryfr02knol/page/n7/mode/2up>

Individual readings:

App, Urs. *The Birth of Orientalism*. Philadelphia: University of Pennsylvania Press, 2010, Introduction, chapters 1, 7-8.

Lockman, Zachary. *Contending visions of the Middle East: The History and politics of Orientalism*. Cambridge: Cambridge University Press, 2nd ed., 2010, chapter 3.

Curtis, Michael. *Orientalism and Islam: European Thinkers on Oriental Despotism in the Middle East and India*. Cambridge; New York: Cambridge University Press, 2009, chapters 1-7, 10.

Rodinson, 40-52

Irwin, Robert. *The Arabian Nights: A Companion*. London: Allen Lane, 1994, chapters 1-2.

Cannon, Garland Hampton. *The Life and Mind of Oriental Jones: Sir William Jones, the Father of Modern Linguistics*. Cambridge ; New York: Cambridge University Press, 1990, chapters 1-2, 9-12, 14-15.

"Jones, William." *Encyclopedia Iranica*. <https://iranicaonline.org/articles/jones-sir-william>

## Unit III

## **Week 7, April 11: France**

Mandatory:

Irwin, *For Lust of Knowing*, relevant chapters (4-8, focusing figures like Gobineau, de Sacy, Renan, Massignon, Corbin, Cahen, Rodinson).

Louis Massignon, "Translator's Introduction," "2.3 The Role of Foreign Influences," "3. The Innate Originality of Islamic Mysiticism," in *Essay on the Origins of the Technical*

*Language of Islamic Mysticism* (Notre Dame, Ind.: University of Notre Dame Press, 1997).

Comte de Gobineau and Orientalism: selected eastern writings. Translated by Daniel O'Donoghue; edited by Geoffrey Nash. New York: Routledge, 2009, Intro., I/1, I/6, II/1, II/2.

Individual readings:

Mokhberi, Susan Marie. *The Persian Mirror: Reflections of the Safavid Empire in Early Modern France*. New York, NY: Oxford University Press, 2019, chapters 1, 7.

Cheetham, Tom. *All the World an Icon: Henry Corbin and the Angelic Function of Beings*. Berkeley, Calif: North Atlantic Books, 2012, chapter 1.

“Chapter 3. The Islamic Catholicism of Louis Massignon.” In: Seigel, Jerrold E. *Between Cultures: Europe and Its Others in Five Exemplary Lives*. Philadelphia: University of Pennsylvania Press, 2016.

Algar, Hamid. “The Study of Islam: The Work of Henry Corbin.” *Religious Studies Review* 6:2 (1980): 85-91.

Burke, Edmund III. “The first crisis of orientalism.” In: Jean-Claude Vatin et al. *Connaissances du Maghreb. Sciences sociales et colonization*. Paris: Editions du Centre national de la recherche scientifique, 1984, 213-26.

Dew, Nicholas. “The order of Oriental knowledge: the making of d'Herbelot's *Bibliothèque Orientale*.” In: *Debating World Literature*. Ed. Christopher Prendergast. London: Verso, 2004, 233–252.

Dew, Nicholas. *Orientalism in Louis XIV's France*. Oxford; New York: Oxford University Press, 2009, chapters 1, 4.

Hassani-Idrisi. “Europe in three generations of Moroccan textbooks (1970–2002).” In: *Narrating Islam: Interpretations of the Muslim World in European Texts*. Ed. Gerdien Jonker and Shiraz Tobani. London; New York: I.B. Tauris, 194-212.

Hosford, Desmond, and Chong J. Wojtkowski. *French Orientalism: Culture, Politics, and the Imagined Other*. Newcastle upon Tyne: Cambridge Scholars Pub., 2010, Intro.

Landolt, Hermann. “Henry Corbin, 1903-1978: Between Philosophy and Orientalism,” *Journal of the American Oriental Society*, 119 (1999), 484-490.

McCabe, Ina Baghdiantz. *Orientalism in Early Modern France: Eurasian Trade, Exoticism, and the Ancien Régime*. Oxford; New York: Berg, 2008, chapters 1, 6, 9-10.

Nasr, Seyyed Hossein. “Henry Corbin: The Life and Works of the Occidental Exile in Quest of the Orient of Light.” Ch. 17, in idem. *Traditional Islam in the Modern World*. KPI, 1987.

Schwab, Raymond. *Oriental Renaissance: Europe's Rediscovery of India and the East, 1680-1880*. New York: Columbia University Press, 1984, chapters 1-5.

Anthony O'Mahony, “Mysticism and politics: Louis Massignon, Shi'a Islam, Iran and 'Ali Shari'ati - a Muslim-Christian encounter” in Alan Jones (ed), *University Lectures in Islamic Studies*, vol 2 (London, Oxford, 1998), 113-134.

**Week 8, April 18: Britain and the US – Nicholson, Browne, Gibb, Arberry, Hodgson**

Mandatory for everyone:

Irwin, *For Lust of Knowing*, 176-185, 204-219, 237-276.

Nicholson, Reynold Alleyne. *A Literary History of the Arabs*. T.F. Unwin, 1907, Preface, Chapter X.

Look at: Charles Rieu, *Catalogue of the Turkish Manuscripts in the British Museum*. [London]: British Museum, 1888 (on archive.org).

Look at: Storey, C. A. *Persian Literature: A Bio-bibliographical Survey*. London: Luzac & Co., 1927 (available at <http://islamicmanuscripts.info/reference/index.html>)

Gibb, H. A. R., Stanford J. Shaw, and William R. Polk. *Studies on the Civilization of Islam*. Princeton, N.J.: Princeton University Press, 1982, chapters 1, 8, 15.

Browne, Edward Granville. *A Year Amongst the Persians: Impressions as to the life, character, & thought of the people of Persia, received during twelve months' residence in that country in the years 1887-1888*. London, A. and C. Black, 1950, Chapter 1.

Individual readings:

Bivar, A.D.H. "Great Britain ix. Iranian Studies in Britain, Pre-Islamic." *Encyclopaedia Iranica*.

Melville, Charles. "Great Britain x. Iranian Studies in Britain, Islamic Period." *Encyclopaedia Iranica*.

Arberry, A. J. (Arthur John). *British Orientalists*. London: W. Collins, 1943.

Hodgson, Marshall G. S. *Rethinking World History: Essays On Europe, Islam, and World History*. Cambridge, Eng.; New York, NY, USA: Cambridge University Press, 1993, chapter 7, Conclusion.

Melman, Billie, and Jaffa Gate. *Women's Orients, English Women and the Middle East, 1718-1918: Sexuality, Religion, and Work*. Ann Arbor: University of Michigan Press, 1992, Introduction, chapters 1–3.

Lockman, Zachary. *Contending visions of the Middle East: The History and politics of Orientalism*. Cambridge: Cambridge University Press, 2nd ed., 2010, chapter 4.

Hopkirk, Peter. *The Great Game: On Secret Service in High Asia*. Oxford: New York: Oxford University Press, 1991, Introduction, any chapter of your preference.

Nanji, Azim. *Mapping Islamic Studies: Genealogy, Continuity, and Change*. Berlin; New York: Mouton De Gruyter, 1997, chapters "The Study of Islam in British Scholarship," "The Study of Islam, Orientalism and America," "The Study of Islam in French Scholarship."

Polk, William R. "Islam and the West: 1) Sir Hamilton Gibb between Orientalism and History." *International Journal of Middle Eastern Studies* 6 (1975): 131–139.

Schueller, Malini Johar. *U.S. Orientalisms: Race, Nation, and Gender in Literature, 1790–1890*. Ann Arbor: University of Michigan Press, 1998, Introduction, chapters 1, 5.

Lawrence, Bruce B. "Genius Denied and Reclaimed: A 40-Year Retrospect on Marshall G.S. Hodgson's The Venture of Islam – By." *The Marginalia Review of Books*, November 11, 2014. <http://marginalia.lareviewofbooks.org/retrospect-hodgson-venture-islam/>.

### **Week 9, April 25: Germany and Austro-Hungary**

Mandatory for everyone: Irwin, *For Lust of Knowing*, 150-157, 185-188, 189-199, 234-236, 273-275.

Christoph Herzog, "Notes on the Development of Turkish and Oriental Studies in the German Speaking Lands," *Türkiye Araştırmaları Literatür Dergisi* 8 (2010), no. 15, 7–76.

Theodor Nöldeke, "Some Characteristics of the Semitic Race," in *Sketches from Eastern History*, tr. J. Sutherland Black (Beirut: Khayats, 1963), 1–20.

\_\_\_\_\_, "The Origins of the Koran," in *The History of the Qur'an* (Leiden; Boston: Brill, 2013).

Ignác Goldziher, "Hadith and Sunna" in *Muslim Studies* (Chicago: Aldine Pub. Co, 1968), vol. 2.

Also, look briefly at Flügel's edition of Ibn al-Nadīm's *Fihrist*, available on archive.org.

Individual readings:

Almond, Ian. *History of Islam in German Thought from Leibniz to Nietzsche*. New York: Routledge, 2010, chapters 1-4, Conclusion.

Karimi-Nia, Morteza. "The Historiography of the Qur'an in the Muslim World: The Influence of Theodor Nöldeke." *Journal of Qur'anic Studies* 15, no. 1 (February 2013), 46-68.

Kontje, Todd Curtis. *German Orientalisms*. Ann Arbor: University of Michigan Press, 2004, "Early Modern Nationalism and the Ottoman Empire," Chapter 2.

Mandler, David. *Arminius Vambery and the British Empire: Between East and West*. Lanham: Lexington Books, 2016, chapter 1 and 3.

Marchand, Suzanne L. *German Orientalism in the Age of Empire: Religion, Race, and Scholarship*. Washington, D.C.: New York: German Historical Institute; Cambridge University Press, 2009.

Navrátilová, Hana, and Míšek, Roman. "The Oriental Academy, Birth of a New Era of Austrian Diplomacy in the Orient." In: *Archiv orientální*, 71:2 (2003), 199–204.

Neuwirth, Angelika. "Orientalism in Oriental Studies? Qur'anic Studies as a Case in Point." *Journal of Qur'anic Studies* 9, no. 2 (July 2007), 115-127.

Stefan R. Hauser, "History, Races, and Orientalism: Eduard Meyer, the Organization of Oriental Research, and Ernst Herzfeld's Intellectual Heritage," in *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950*, ed. Ann C. Gunter and Stefan R. Hauser --, et al. (Leiden; Boston: Brill, 2005).

Ann C. Gunter and Stefan R. Hauser, "Ernest Herzfeld and Near eastern Studies," in *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950*, ed. Ann C. Gunter and Stefan R. Hauser --, et al. (Leiden; Boston: Brill, 2005).

Hagen, Gottfried. "German Heralds of Holy War: Orientalists and Applied Oriental Studies." *Comparative Studies of South Asia, Africa and the Middle East*, 24, no. 2 (2004).

"German travelers and explorers," *EIr*.

"Germany\_Iranian Studies," *EIr*.

## **Week 10, May 9: Russia, Holland, and Northern Europe**

### **Mandatory for everyone:**

Relevant passages in Irwin about Dutch and Russian Orientalism

Dozy, Reinhart Pieter Anne. *Spanish Islam: A History of the Moslems in Spain*. Tr. Francis Griffin Stokes. New York: Duffield and Company, 1913, chapters I-II.

Snouck, Hurgronje C. *Mekka in the Latter Part of the 19th Century: Daily Life, Customs and Learning ; the Moslims of the East-Indian-Archipelago*. Leiden: Brill, 1970, Intro., Chapter 1.

W. Barthold, *Turkestan Down to the Mongol Invasion* (London: Luzac, 1968), "Theses Advanced by V.V. Barthold," "I. The Pre-Mongol Period."



Individual readings:

Dutch:

Vrolijk, Arnoud, Richard van Leeuwen. *Arabic Studies in the Netherlands: A Short History in Portraits, 1580-1950*. Leiden: Brill, 2014.

Brugman, J., and Frank Schröder. *Arabic Studies in the Netherlands*. Leiden: Brill, 1979.

De Jong, F. "Middle Eastern Studies in the Netherlands." *MESA Bulletin* 20 (1986): 171-186.

Russian:

Abdurasulov, Ulfatbek. "Olga Chekhovich: Two Facets of a Soviet Academic." *Iranian Studies* 48, no. 5 (September 3, 2015): 785–804.

Battis, Matthias. "Soviet Orientalism and Nationalism in Central Asia: Aleksandr Semenov's Vision of Tajik National Identity." *Iranian Studies* 48, no. 5 (September 3, 2015): 729–45.

Cronin, Stephanie. "Introduction: Edward Said, Russian Orientalism and Soviet Iranology." *Iranian Studies* 48, no. 5 (September 3, 2015): 647–62.

Cronin, Stephanie, and Edmund Herzig. "Guest Editors' Preface and Acknowledgements." *Iranian Studies* 48, no. 5 (September 3, 2015): 645–46.

Khismatulin, Alexey. "The Origins of Iranian Studies in Russia (Nineteenth to the Beginning of the Twentieth Century)." *Iranian Studies* 48, no. 5 (September 3, 2015): 663–73.

Leezenberg, Michiel. "'A People Forgotten by History': Soviet Studies of the Kurds." *Iranian Studies* 48, no. 5 (September 3, 2015): 747–67.

Pickett, James. "Soviet Civilization through a Persian Lens: Iranian Intellectuals, Cultural Diplomacy and Socialist Modernity 1941–55." *Iranian Studies* 48, no. 5 (September 3, 2015): 805–26.

Ravandi-Fadai, Lana. "'Red Mecca'—The Communist University for Laborers of the East (KUTV): Iranian Scholars and Students in Moscow in the 1920s and 1930s." *Iranian Studies* 48, no. 5 (September 3, 2015): 713–27.

Volkov, Denis V. "Rupture or Continuity? The Organizational Set-up of Russian and Soviet Oriental Studies before and after 1917." *Iranian Studies* 48, no. 5 (September 3, 2015): 695–712.

Yastrebova, Olga, and Arezou Azad. "Reflections on an Orientalist: Alexander Kuhn (1840–88), the Man and His Legacy." *Iranian Studies* 48, no. 5 (September 3, 2015): 675–94.

Yilmaz, Harun. "A Family Quarrel: Azerbaijani Historians against Soviet Iranologists." *Iranian Studies* 48, no. 5 (September 3, 2015): 769–83.

Bregel, Yuri. *Notes on the Study of Central Asia (Papers on Inner Asia 28)*. Bloomington, IN, 1966.

Bregel, Yuri. "Barthold and Modern Oriental Studies." *International Journal of Middle Eastern Studies* 12 (1980), 385–403.

Bustanov, Alfrid K. *Soviet Orientalism and the Creation of Central Asian Nations*. Abingdon, Oxon ; New York: Routledge, 2015, "Introduction," "General Conclusion."

**Week 14, June 6: The Muslim Response and Turkey**

Irwin, *For Lust of Knowing*, 310-330.

Campbell, William S. and Marius C. Felderhof. "A Pioneering Experiment: A Report on

- Islamic Studies within a Teaching Qualification.” *Journal of Beliefs & Values* 28, no. 3 (December 1, 2007): 297–308.
- Dien, Mawil Izzi. “Islamic Studies or the Study of Islam?: From Parker to Rammell.” *Journal of Beliefs & Values* 28, no. 3 (December 1, 2007): 243–55.
- Khair, Bustami M. S. “Islamic Studies within Islam: Definition, Approaches and Challenges of Modernity.” *Journal of Beliefs & Values* 28, no. 3 (December 1, 2007): 257–66.
- McLoughlin, Seán. “Islam(s) in Context: Orientalism and the Anthropology of Muslim Societies and Cultures.” *Journal of Beliefs & Values* 28, no. 3 (December 1, 2007): 273–96.
- Siddiqui, Ataullah. “Islam at Universities in England: Report Submitted to Bill Rammell MP, Minister of State for Lifelong Learning, Further and Higher Education.” *Journal of Beliefs & Values* 28, no. 3 (December 1, 2007): 331–41.
- Suleiman, Yasir, and Ayman Shihadeh. “Islam on Campus: Teaching Islamic Studies at Higher Education Institutions in the UK. Report of a Conference Held at the University of Edinburgh, 4 December 2006.” *Journal of Beliefs & Values* 28, no. 3 (December 1, 2007): 309–29.
- Graf, Arndt, Shīrīn Fathī, Ludwig Paul, and Şādiq Jalāl ‘Azm. *Orientalism & Conspiracy: Politics and Conspiracy Theory in the Islamic World: Essays in Honour of Sadik J. Al-Azm*. London ; New York: I.B. Tauris, 2011, chapters 1, 2, 4.
- Menges, Karl Heinrich. *The Turkic Languages and Peoples: An Introduction to Turkic Studies*. Wiesbaden: Harrassowitz, 1968, chapter 1.
- Ko, Mehmet Akif. “The Influence of Western Qur'anic Scholarship in Turkey.” *Journal of Qur'anic Studies*, 2012, Vol. 14(1), 9-44.
- Makdisi, Ussama. “Ottoman Orientalism.” *American Historical Review* 107:3 (2002), 768-796.
- Johanson, Lars. *Discoveries on the Turkic Linguistic Map*. Stockholm: Swedish Research Institute in Istanbul, 2001 (Swedish Research Institute in Istanbul, Publications 5).

Optional:

- Köprülü, Mehmet Fuat. *Early Mystics in Turkish Literature*. London; New York: Routledge, 2006.
- Köprülü, Mehmet Fuat. *Islam in Anatolia After the Turkish Invasion: (prolegomena)*. Salt Lake City: University of Utah Press, 1993.
- Köprülü, Mehmet Fuat. *The Origins of the Ottoman Empire*. Albany: State University of New York Press, 1992.
- Berktaş, Halil. *Cumhuriyet İdeolojisi ve Fuat Köprülü*. İstanbul: Kaynak yayınları, 1983.
- Buran, Ahmet. “Sovyet Türkolojisi ve Birinci Türkoloji Kurultayı.” *Turkish Studies* 4:3 (Spring 2009): 430-444.
- Aytürk, İlker. “Turkish Linguists against the West: The Origins of Linguistic Nationalism in Atatürk's Turkey.” *Middle Eastern Studies*, 40:6 (2009), 1-25.
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### **Week 13., May 30: Orientalism in the arts and literature**

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- MacKenzie, John M. (John MacDonald). *Orientalism: History, Theory, and the Arts*. Manchester; New York : New York: Manchester University Press ; Distributed exclusively in the USA and Canada by St. Martin's Pres, 1995.
- John Sweetman, *The Oriental obsession* (Cambridge and New York, 1988).
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### **Week 14, June 10: Summary: What is Islam?**

- Presentation of paper projects, Co-presentation of group projects on Catalogues, Bibliographies, Encyclopedias, Chrestomathies, Text editions
- Ahmed, Shahab. *What Is Islam?* Princeton, NJ: Princeton University Press, 2015, chapter 1.