

# Independent Study

PLEASE  
READ  
CAREFULLY

## INSTRUCTOR

Gözde Oral  
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## CLASS TIME

To be decided w/ student

## OFFICE

Personal appointments with the instructor must be scheduled in advance and may be held online.

## SOFTWARE & MATERIAL

Projects require the use of Adobe Illustrator, Indesign and Photoshop.

Students who do not have sufficient knowledge of these applications are expected to learn them on their own time. If necessary, TA assistance may be scheduled outside of class hours.

Necessary materials will be announced with project briefs. A budget must also be allotted for printed work.

Assignment briefs, resources and recommended reading will be available to students on SUCourse.

## PLAGIARISM

Visual arts and visual communication adhere to the integrity of honest and originally produced creative work.

Plagiarism and the unacknowledged use of source material, will result in a failing grade for projects.

## GENERAL

In this course students work on a term-long project of their choosing under the supervision of the instructor. Students should come prepared with potential project topics.

## COURSE STRUCTURE

Following topic selection, students prepare a written project proposal that includes the end-product specifications to be completed within the time frame of a semester. Changes in topic are not allowed after proposal submissions. Students are then given critiques on various stages of their designs.

## WHO IS THE COURSE FOR?

Junior and senior year design students in the VAVCD programme.

## ATTENDANCE

- Physical attendance is required. Attendance will be taken in the first 10 minutes of the class.
- Unless accompanied by a health report, grades will be lowered by one letter grade after three absences and another letter grade for each following absence. Students with six or more absences will receive an NA (Not-Attended) grade.
- Students are responsible for all material presented in class. Missed attendance is not an excuse for incomplete weekly work and not meeting project deadlines.

## GRADING CRITERIA

Project grades are based on process, ideation and execution, including the timely completion of weekly assignments and projects.

## GRADE DISTRIBUTION

Project = 90%

Attendance/Participation = 10%

SYLLABUS (May be subject to changes by the instructor.)			
MONTH	WEEK	SCHEDULE	CONTENT
February	W1 / WEEK OF 12.02	Meeting & introduction	
	W2 / WEEK OF 19.02	Project shortlist	
	W3 / WEEK OF 26.02	Project proposal draft	
March	W4 / WEEK OF 04.03	Project proposal submission	
	W5 / WEEK OF 11.03	Research & idea sketches	
	W6 / WEEK OF 18.03	Independent study	
	W7 / WEEK OF 25.03	Critique 1	Design-in-progress 1
April	W8 / WEEK OF 01.04	Critique 2	Design-in-progress 2
	W9 / WEEK OF 08.04	Spring Break & Ramadan	No class
	W10 / WEEK OF 15.04	Critique 3	Design-in-progress 3
	W11 / WEEK OF 22.04	Independent study	
May	W12 / WEEK OF 29.05	Critique 1	Design finalization 1
	W13 / WEEK OF 06.05	Critique 2	Design finalization 2
	W14 / WEEK OF 13.05	Critique 3	Design finalization 3
	W15 / WEEK OF 20.05	Independent study	
	W16 / WEEK OF 27.05	Project submission	

DATES  
REVISED